

## INSPIRATIONAL CROSS-CULTURAL ALBUM UNVEILED IN LONDON

Violinist and composer Sabina Rakcheyeva, a member of the Advisory Board for The European Azerbaijan Society (TEAS), ranks amongst the most renowned Azerbaijani musicians. Having begun her studies at the tender age of six years, she was the first Azerbaijani to be admitted to the prestigious Juilliard School in New York. To date, she has performed as a soloist with orchestras in Azerbaijan, across Europe and the US, having played in more than 40 countries. Sabina has also appeared on the BBC, CNN, Voice of America radio and US Government Television.

This year, she has performed for Hans-Adam II, Prince of Liechtenstein and Alderman Michael Bear, Lord Mayor of the City of London. In the past, Sabina has played at such prestigious locations as the UN Headquarters in New York, UNESCO in Paris, and the European Bank for Reconstruction and Development (EBRD) in London. She is also a member of the European Cultural Parliament, and the recipient of numerous international awards.

During the past few years, Sabina has concentrated on her own rich, innovative, cross-cultural mix of Azerbaijani, western classical and improvised music, performed with her international ensemble. TEAS is now delighted to announce that her first solo CD, entitled *UnVeiled*, has been released in London. Alongside Sabina, this features the Syrian clarinetist Kinan Azmeh, British-Iraqi oud player Attab Haddad, English bass player Matt Ridley, Greek percussionist Vasilis Sarikis and South African pianist Kathleen Tagg. Tracks include *Towards the East*, described by Sabina as “a flurry of wild imagination”, the evocative *Once in Baku* and Attab Haddad’s remarkable composition *Clock*. The CD booklet also contains illustrations by Azerbaijani artist Kabira Alieva, who created the booklet illustrations whilst listening to each piece.

Professor Keith Howard, School of Oriental and African Studies (SOAS), University of London, and University of Sydney, Australia, wrote: “This album stands as testament to the communicative power of music. The repertoire of *UnVeiled* blends Azerbaijani folk melodies with jazz, Middle-Eastern oud, daf and riq with European violin and clarinet, through to jazz and classical techniques. If Sabina’s music defies boundaries, it still respects them, avoiding the confusion of thoughtless fusion.” To obtain your copy of this remarkable album and hear a sample, please visit <http://bit.ly/sralbum>

For more information on Sabina Rakcheyeva, please visit [www.sabinarakcheyeva.com](http://www.sabinarakcheyeva.com).



### CONTACT

If you require any further information about the work of The European Azerbaijan Society or about this press release, please contact us.

**Editor & Press Officer,**  
**The European Azerbaijan Society**  
11–12, St. James's Square,  
London, SW1Y 4LB, UK

**Tel: +44 (0)207 104 2226**  
**Fax: +44 (0)207 104 2221**  
**E-mail: [editor@teas.eu](mailto:editor@teas.eu)**

[www.teas.eu](http://www.teas.eu)